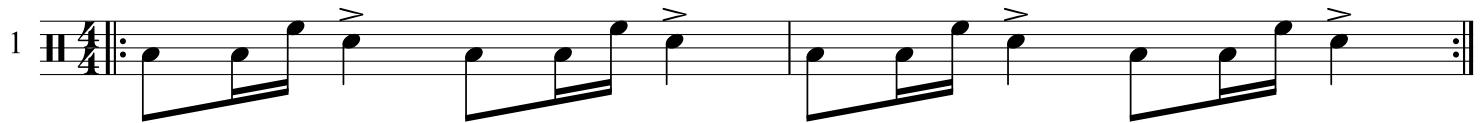
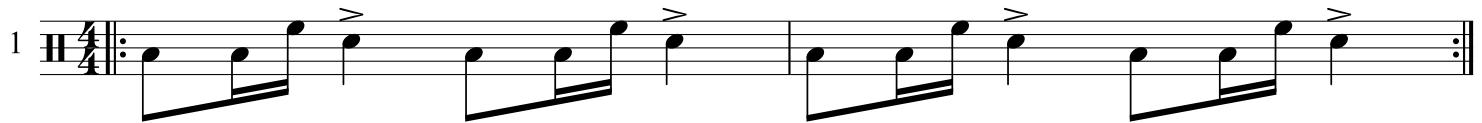


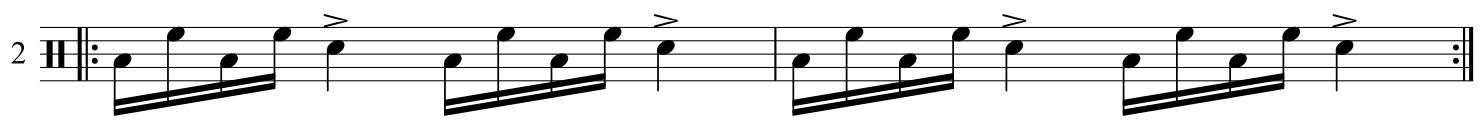
TOMS

R R L R



1  This pattern consists of four strokes per measure. The first two strokes are on the tom, followed by a low tom and a ride cymbal. The pattern repeats four times.

R L R L R



2  This pattern consists of five strokes per measure. It starts with a ride cymbal, followed by a low tom, a ride cymbal, another low tom, and a ride cymbal. The pattern repeats four times.

R L R L R L



3  This pattern consists of six strokes per measure. It starts with a ride cymbal, followed by a low tom, a ride cymbal, another low tom, a ride cymbal, and a low tom. The pattern repeats four times.

R L R L R



4  This pattern consists of five strokes per measure. It starts with a ride cymbal, followed by a low tom, a ride cymbal, another low tom, and a ride cymbal. The pattern repeats four times.

R L R L



5  This pattern consists of four strokes per measure. It starts with a ride cymbal, followed by a low tom, a ride cymbal, and another low tom. The pattern repeats four times.

R L R



6  This pattern consists of three strokes per measure. It starts with a ride cymbal, followed by a low tom, and a ride cymbal. The pattern repeats four times.

R L R L R



7  This pattern consists of five strokes per measure. It starts with a ride cymbal, followed by a low tom, a ride cymbal, another low tom, and a ride cymbal. The pattern repeats four times.