

ABACAB

GENESIS

Drum notation for Genesis-ABACAB, consisting of 10 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece is in 4/4 time and features a complex, multi-measure structure. The notation is presented in a standard drum notation style, with a double bar line at the beginning of each staff. The piece is divided into sections by measure numbers: 5, 9, 15, 19, 23, 27, 31, 35, and 39. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece is in 4/4 time and features a complex, multi-measure structure. The notation is presented in a standard drum notation style, with a double bar line at the beginning of each staff. The piece is divided into sections by measure numbers: 5, 9, 15, 19, 23, 27, 31, 35, and 39.

47

51

55

59

63

69

75

Cymbale China

79

83

87

91

Detailed description: This image shows a page of a drum score for a piece titled 'Genesis-ABACAB' by Chris Rheims. The score is written for a single drum set and consists of 14 staves of music, numbered 47 through 91. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and various drum symbols. The notation is organized into measures, with bar lines indicating the end of each measure. The first staff (47) begins with a double bar line and a common time signature. The notation includes various rhythmic patterns, such as eighth-note runs and sixteenth-note figures. The second staff (51) continues the pattern. The third staff (55) introduces a cymbal symbol (a circle with an 'X') and a snare drum symbol (a circle with a vertical line). The fourth staff (59) continues the pattern. The fifth staff (63) includes a double bar line with a repeat sign. The sixth staff (69) continues the pattern. The seventh staff (75) is labeled 'Cymbale China' and features a cymbal symbol. The eighth staff (79) continues the pattern. The ninth staff (83) continues the pattern. The tenth staff (87) continues the pattern. The eleventh staff (91) continues the pattern. The notation is clear and easy to read, with a consistent layout throughout the page.

95

99

103

108

112

répéter 4 fois

118

125

129

135

141

147

155

165

171

177

répéter 6 fois

182