

# Ghost Bass Drums

Pour travailler le contrôle de la grosse caisse, voici des rythmes avec des alternances de coups de grosse caisse joués forts et de coups de grosse caisse joués "pianissimo" (des "ghost bass drums").

1

Exercise 1: A 4-measure rhythmic pattern in 4/4 time. The first two measures feature four quarter notes each, with the first two notes of each measure marked as 'coups pianissimo' (ghost bass drums) and the last two as 'coups forts' (loud). The last two measures feature four quarter notes each, all marked as 'coups forts'. Above the staff, four pairs of 'x' marks indicate the placement of the hands for each measure.

2

Exercise 2: A 4-measure rhythmic pattern in 4/4 time. The first two measures feature a quarter note followed by three eighth notes. The last two measures feature a quarter note followed by three eighth notes. Above the staff, four pairs of 'x' marks indicate the placement of the hands for each measure.

3

Exercise 3: A 4-measure rhythmic pattern in 4/4 time. The first two measures feature a quarter note followed by three eighth notes. The last two measures feature a quarter note followed by three eighth notes. Above the staff, four pairs of 'x' marks indicate the placement of the hands for each measure.

4

Exercise 4: A 4-measure rhythmic pattern in 4/4 time. The first two measures feature a quarter note followed by three eighth notes. The last two measures feature a quarter note followed by three eighth notes. Above the staff, four pairs of 'x' marks indicate the placement of the hands for each measure.

5

Exercise 5: A 4-measure rhythmic pattern in 4/4 time. The first two measures feature a quarter note followed by three eighth notes. The last two measures feature a quarter note followed by three eighth notes. Above the staff, four pairs of 'x' marks indicate the placement of the hands for each measure.

6

Exercise 6: A 4-measure rhythmic pattern in 4/4 time. The first two measures feature a quarter note followed by three eighth notes. The last two measures feature a quarter note followed by three eighth notes. Above the staff, four pairs of 'x' marks indicate the placement of the hands for each measure.

