

MOVING Hi-Hat

De double croche en double croche , un charleston volage !

1

Exercise 1: A 4/4 drum pattern. The first staff shows a bass drum pattern of quarter notes (G2, G2, G2, G2) and a hi-hat pattern of quarter notes (x, x, x, x). The second staff shows a bass drum pattern of quarter notes (G2, G2, G2, G2) and a hi-hat pattern of eighth notes (x, x, x, x, x, x, x, x).

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Exercise 2: A 4/4 drum pattern. The first staff shows a bass drum pattern of quarter notes (G2, G2, G2, G2) and a hi-hat pattern of eighth notes (x, x, x, x, x, x, x, x). The second staff shows a bass drum pattern of quarter notes (G2, G2, G2, G2) and a hi-hat pattern of eighth notes (x, x, x, x, x, x, x, x).

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Exercise 3: A 4/4 drum pattern. The first staff shows a bass drum pattern of quarter notes (G2, G2, G2, G2) and a hi-hat pattern of eighth notes (x, x, x, x, x, x, x, x). The second staff shows a bass drum pattern of quarter notes (G2, G2, G2, G2) and a hi-hat pattern of eighth notes (x, x, x, x, x, x, x, x).

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Exercise 4: A 4/4 drum pattern. The first staff shows a bass drum pattern of quarter notes (G2, G2, G2, G2) and a hi-hat pattern of eighth notes (x, x, x, x, x, x, x, x). The second staff shows a bass drum pattern of quarter notes (G2, G2, G2, G2) and a hi-hat pattern of eighth notes (x, x, x, x, x, x, x, x).