

MOVING Hi-Hat

De double croche en double croche , un charleston volage !

1

Exercise 1: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note hi-hat pattern (x) over a bass line of quarter notes (G2, A2, B2, C3). The last two measures feature a 'Charleston' pattern of eighth notes (G2, A2, B2, C3) over a bass line of quarter notes (G2, A2, B2, C3).

2

Exercise 2: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note hi-hat pattern (x) over a bass line of quarter notes (G2, A2, B2, C3). The last two measures feature a 'Charleston' pattern of eighth notes (G2, A2, B2, C3) over a bass line of quarter notes (G2, A2, B2, C3).

3

Exercise 3: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note hi-hat pattern (x) over a bass line of quarter notes (G2, A2, B2, C3). The last two measures feature a 'Charleston' pattern of eighth notes (G2, A2, B2, C3) over a bass line of quarter notes (G2, A2, B2, C3).

4

Exercise 4: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note hi-hat pattern (x) over a bass line of quarter notes (G2, A2, B2, C3). The last two measures feature a 'Charleston' pattern of eighth notes (G2, A2, B2, C3) over a bass line of quarter notes (G2, A2, B2, C3).