

# Rythmes avec des NOIRES au Charleston et des Doubles CROCHES, grosse caisse, caisse claire

The image displays eight numbered musical staves (1-8) for drum notation. Each staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns for the snare drum (grosse caisse) and the hi-hat (caisse claire). Above the staves, four red circles with white numbers 1, 2, 3, and 4 indicate specific points of interest or accents. The rhythms are as follows:

- Staff 1:** Snare on 1, 2, 3, 4. Hi-hat on 1, 2, 3, 4. Red circle 1 above the first snare.
- Staff 2:** Snare on 1, 2, 3, 4. Hi-hat on 1, 2, 3, 4. Red circle 2 above the second snare.
- Staff 3:** Snare on 1, 2, 3, 4. Hi-hat on 1, 2, 3, 4. Red circle 3 above the third snare.
- Staff 4:** Snare on 1, 2, 3, 4. Hi-hat on 1, 2, 3, 4. Red circle 4 above the fourth snare.
- Staff 5:** Snare on 1, 2, 3, 4. Hi-hat on 1, 2, 3, 4.
- Staff 6:** Snare on 1, 2, 3, 4. Hi-hat on 1, 2, 3, 4.
- Staff 7:** Snare on 1, 2, 3, 4. Hi-hat on 1, 2, 3, 4.
- Staff 8:** Snare on 1, 2, 3, 4. Hi-hat on 1, 2, 3, 4.