

# Duo Laura, Hadrien

1. Laura and Hadrien play a 4-measure phrase. Laura's part starts with a snare drum (S) and a tom (X4). The music is in 4/4 time. The first measure has a snare on the 1st beat and a tom on the 2nd. The second measure has a snare on the 1st and 3rd, and a tom on the 2nd. The third measure has a snare on the 1st and 3rd, and a tom on the 2nd. The fourth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The phrase is repeated three times (1.2.3.) and then a fourth time (4.).

2. Laura and Hadrien play a 4-measure phrase. Laura's part starts with a snare drum (S) and a tom (X4). The music is in 4/4 time. The first measure has a snare on the 1st beat and a tom on the 2nd. The second measure has a snare on the 1st and 3rd, and a tom on the 2nd. The third measure has a snare on the 1st and 3rd, and a tom on the 2nd. The fourth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The phrase is repeated three times (1.2.3.) and then a fourth time (4.).

3. Laura and Hadrien play a 6-measure phrase. Laura's part starts with a snare drum (S) and a tom (X4). The music is in 4/4 time. The first measure has a snare on the 1st beat and a tom on the 2nd. The second measure has a snare on the 1st and 3rd, and a tom on the 2nd. The third measure has a snare on the 1st and 3rd, and a tom on the 2nd. The fourth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The fifth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The sixth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The phrase is repeated three times (1.2.3.) and then a fourth time (4.).

4. Laura and Hadrien play an 8-measure phrase. Laura's part starts with a snare drum (S) and a tom (X4). The music is in 4/4 time. The first measure has a snare on the 1st beat and a tom on the 2nd. The second measure has a snare on the 1st and 3rd, and a tom on the 2nd. The third measure has a snare on the 1st and 3rd, and a tom on the 2nd. The fourth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The fifth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The sixth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The seventh measure has a snare on the 1st and 3rd, and a tom on the 2nd. The eighth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The phrase is repeated three times (1.2.3.) and then a fourth time (4.).

5. Laura and Hadrien play a 10-measure phrase. Laura's part starts with a snare drum (S) and a tom (X4). The music is in 4/4 time. The first measure has a snare on the 1st beat and a tom on the 2nd. The second measure has a snare on the 1st and 3rd, and a tom on the 2nd. The third measure has a snare on the 1st and 3rd, and a tom on the 2nd. The fourth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The fifth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The sixth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The seventh measure has a snare on the 1st and 3rd, and a tom on the 2nd. The eighth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The ninth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The tenth measure has a snare on the 1st and 3rd, and a tom on the 2nd. The phrase is repeated three times (1.2.3.) and then a fourth time (4.).

12  $\text{\textcircled{O}}$  X4

Laura

Hadrien

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Hadrien