

I Wish

stevie wonder

4/4

5

9 **couplet**

13

17

21

25

29

33 **refrain**

37

3 3

6

7

Detailed description: This is a drum notation sheet for the song 'I Wish' by Stevie Wonder. It is written in 4/4 time. The notation is presented on a grand staff with two staves per system. The top staff represents the snare drum, and the bottom staff represents the bass drum. The piece begins with a 4-measure rest on the snare drum, followed by a bass drum pattern. The first section, labeled 'couplet', spans from measure 5 to 28. It features a consistent snare drum pattern of eighth notes and a bass drum pattern of quarter notes. There are triplet markings (3) above measures 1 and 5. A sixteenth-note triplet (6) appears in measure 17. The second section, labeled 'refrain', starts at measure 33 and continues to the end. It features a snare drum pattern with some notes marked with an 'X' and a bass drum pattern of quarter notes. The notation ends with a final snare drum flourish in measure 37.

41

couplet

45

49

53

57

61

65

refrain

69

73

77

81

The image displays a musical score for a drum set, specifically for the song "I Wish" by Stevie Wonder. The score is written on ten systems, each consisting of a drum set staff and a bass line staff. The drum set staff uses 'x' marks to indicate hits on the snare, cymbals, and toms, with some 'x' marks circled to indicate specific patterns or accents. The bass line staff shows the corresponding bass notes. The score is divided into sections: a "couplet" starting at measure 41 and a "refrain" starting at measure 65. Measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81 are marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns like triplets and sixteenth-note runs. Dynamics such as accents (>) and slurs are used throughout the piece.

85

Musical notation for measures 85-88. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for measures 89-92. Similar to the previous system, it features a drum staff and a bass staff. A '6' is written below the final measure of the bass staff.

93

Musical notation for measures 93-96. Continues the drum and bass pattern from the previous systems.

97

Musical notation for measures 97-100. Similar to the previous systems, it features a drum staff and a bass staff. A '6' is written below the final measure of the bass staff.

101

Musical notation for measures 101-104. Continues the drum and bass pattern.

105

Musical notation for measures 105-107. Continues the drum and bass pattern.

108

Musical notation for measures 108-111. This system features a different drum pattern with more frequent notes. The bass staff has a '6' written below the first measure.