Diana Ross  
Now that you’re gone

Osez Joséphine

The Police
Walking on the moon

SADE
The sweetest taboo

Rush
Distant early warning

FAMOUS CROSS STICK GROOVES

Now that you’re gone  
At 26 seconds

Walking on the moon
At 2 minutes 45 seconds

The sweetest taboo
At 49 seconds

Distant early warning
At 51 seconds

DRUMS: Tony Thompson
DRUMS: Ken Blevins
DRUMS: Jeff Porcaro
DRUMS: Neil Peart

10:00 P.M.

Famous cross stick grooves
André CECCARELLI

DRUMS: John JR Robinson

\[ \text{at } 97 \]

\[ \text{at } 197 \]

\[ \text{at } 297 \]

\[ \text{at } 397 \]

\[ \text{at } 497 \]

\[ \text{at } 597 \]

\[ J = 97 \]

\[ J = 197 \]

\[ J = 297 \]

\[ J = 397 \]

\[ J = 497 \]

\[ J = 597 \]

\[ \text{Change the world} \]

\[ \text{Seven days} \]

\[ \text{City ground} \]

\[ \text{The girl from Ipanema (interpretation)} \]

\[ \text{The turning point} \]

\[ \text{at } 1 \text{ minute } 44 \text{ seconds} \]

\[ \text{at } 13 \text{ seconds} \]

\[ \text{at } 46 \text{ seconds} \]

\[ \text{at } 1 \text{ minute } 44 \text{ seconds} \]

\[ \text{Famous cross stick grooves} \]