

Webdrummer

Rythmes & Breaks n°3

The diagram shows a simplified outline of a drum set. Labels are placed above specific drums: 'grosse caisse' above the bass drum, 'caisse claire' above the snare drum, '1er tom' above the first floor tom, '2ème tom' above the second floor tom, 'tombasse' above the ride cymbal, and 'charleston' above the hi-hat cymbals.

D = main Droite
G = main Gauche



grosse caisse

aisse claire

Lertom

2ème to

1

charleston

The image shows a single line of drum set sheet music. It begins with a circled '1' above the staff. The staff itself consists of five horizontal lines representing different drums. The first measure contains six strokes on the snare drum (indicated by 'x'). The second measure contains four strokes on the snare drum. The third measure contains four strokes on the snare drum. The fourth measure contains four strokes on the snare drum. The fifth measure contains four strokes on the snare drum. The sixth measure contains two strokes on the bass drum ('D') and two strokes on the guitar ('G'). The seventh measure contains two strokes on the bass drum ('D'), three strokes on the guitar ('G'), two strokes on the bass drum ('D'), and two strokes on the guitar ('G'). The eighth measure contains two strokes on the bass drum ('D'). The ninth measure contains two strokes on the bass drum ('D') and two strokes on the guitar ('G'). The staff ends with a double bar line and repeat dots.

The sheet music continues from the previous section. It features a circled '2' at the beginning of the first measure. The key signature changes to $\text{B}_\flat \text{ major}$ (one sharp). The time signature is $\frac{4}{4}$. The melody consists of eighth-note patterns and quarter notes, primarily on the D and G strings. The lyrics 'D G D G' are written above the staff.

Drum sheet music for the first section of the piece. The music is in common time (indicated by a '4' in a circle) and consists of two measures. The first measure shows a bass drum (B) on the first beat, followed by a snare drum (S) on the second beat. The second measure shows a bass drum (B) on the first beat, followed by a snare drum (S) on the second beat. The notes are represented by vertical stems with dots indicating the sound.